

# TRAFFIC GALLERY

Contemporary Art | Via San Tomaso 92 | Bergamo

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**TRAFFIC GALLERY - ARTE FIERA BOLOGNA 2019 - PAV. 25 BOOTH A51**  
**VIRGINIA ZANETTI + ANDRECO**



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**Traffic Gallery | Contemporary Art**

Via San Tomaso 92 | 24121 Bergamo | Tel. +39 035 0602882 |

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## BIOGRAFIA

Virginia Zanetti was born in Fiesole in 1981. She graduated in painting with lode at the Academy of Fine Arts in Florence and obtained different art education masters. She exhibits and collaborates for lectures, workshops, residences or permanent works with several Italian and foreign institutions for contemporary art, such as Man in Nuoro, CCC Strozzi in Florence, Museo Pecci in Prato, Bern Kunsthalle, Bellinzona MACT, Mog Museum, Italian Culture Institute in Delhi, Serendipity Festival in Goa, India. She won several institutional prizes as MOVIN'UP II session 2015 promoted by Ministry of Italian Cultural Heritage and GAI - Association for the Circuit of the Young Italian Artists and first place in the competition for artists aimed at creating permanent artworks for the Law Courts of Florence, in 2017. Recently she was called for the "Grand Tour d'Italie 2019", a format organized by the ministry of cultural heritage to connect Italian artists with foreign museum institutions.

Her work is also in many articles and in several publications as *A brief history of curating* in collaboration with **Hans Ulrich Obrist** published by postmediabooks.

## EDUCATION :

2013 Master in Art Teaching Methods, Forcom University, Roma  
2009 Paper Qualification in Advertising Graphic, Art Lycée, Firenze  
2007 Master in Art Teaching, Academy of Fine Arts of Florence with 60/60  
2005 Degree in Painting, Accademy of Fine Arts of Florence with 110/110 lode

## SOLO SHOW & PERFORMANCES :

2019

- Abysses, Performance, curated by Francesca Ceccherini, a Project by IIC Istituto Italiano di Cultura di Zurigo, for the 15th Contemporary Art Day AMACI, inside the Project Choreographing the Public in collaboration with Migration Museum & Traffic Gallery @ Zürcher Hochschule der Künste ZHdK
- To Create Space, Performance and Installation, PAV Parco Arte Vivente, on occasion of Network ZonArte, Torino, IT
- ANAMNESIS - Memória Têxtil, Convento Santo Antonio dos Capuchos Museum, curated by Claudia Melo, Guimarães, Portugal
- Concettuale Romantico, Solo Show, Traffic Gallery, Bergamo, IT
- I Pilastri della Terra vs La Parata della Fine, Double Show with Andreco at Traffic Gallery Booth for Arte Fiera Bologna 2019, IT

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2018

- Keeping Love, Performance, curated by Milena Becci at Studio Bertozzini, Pesaro, IT
- Abissi, Performance, featuring SpazioY for Border Crossing - Collateral Events for Manifesta 12, Palermo

2017

- The Pillars of the Earth, curated by Ravi Agarwal, Istituto di Cultura Italiano, New Delhi

2016

- Mind the Gap curated by Sara Fontana at Spazio Meno Uno for The Blank ArtDate : La Città dei Destini Incrociati, Treviglio, Bergamo
- The Pillars of the Earth curated by Valentina Levy Pilerne at MOG Museum of Goa of Contemporary Art, Bardez, Goa, India

2015

- Studio Quarto per l'Estasi nel Paesaggio curated by Marianna Agliottone at Dino Morra Arte Contemporanea, Napoli

2014

- Il Corpo Chiede curated by Pietro Gaglianò for Piece Percorsi della Performance at Teatro Studio, Art Direction by Giancarlo Cauteruccio, Scandicci, Firenze

2013

- Gli Occhi del Mondo, solo show and permanent work curated by Bianco Valente & Pasquale Campanella for A Cielo Aperto - Spazio Cantisani, Latronico, Potenza
- Walking on the Water. Miracle & Utopia, San Servolo, Tower Bell curated by Davorka Peric, Vizura Aperta, Buje, Croatia
- Curating the Curator, curated by Ermanno Cristini, Riss(e), Varese

2012

- Coincidences, featuring FARE, Palazzo del Ghiaccio, Frigoriferi Milanesi, Milano
- Due ma non Due curated by Matteo Innocenti - Tum Project, Spazio d'Arte Alberto Moretti, Carmignano, Prato
- Curating the Curator, featuring Hans Ulrich Obrist, Galerie Elettro, Bern

2011

- Dependent Origin, Museo Man, Nuoro IT

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## GROUP SHOW :

2019

- Magic Carpets Italia, curated by Latitudo Art Project, Accademia di Belle Arti di Roma, Roma, IT
- Where to Now, a cura di Estuario Project Space, Prato, IT

2018

- Would Have Been, Open studios, Villa Romana, Firenze, IT
- Symposium : on limits, borders, edges, and boundaries, video invited by Alejandra Labastida,
- Sandi Hilal and Ahmet Ögüt, Casa Maauad, Mexico City MEX

2017

- Tu35 Expanded, Centro per l'Arte Contemporanea Luigi Pecci, Prato IT
- Deceleration, Ikono TV, Video Art Program curated by Claudia Löffelholz, Berlin / NY / Shanghai
- Carlina On Stage, curated by NESXT, piazza Carlo Emanuele II, Torino
- Visioni Liquide, curated by Raffealla Barbato, supported by Fondazione Filiberto Menna and Madre, Corte Comunale, Nocera Inferiore, Salerno, IT
- The Power to Change the World, with Tutorial Sirtaki, Media Art Festival, MAXXI, Roma, IT
- Camminare l'orizzonte. Frontiera, Dust Space, Milan, IT

2016

- Lucid Sleep//A Curated Series of Live Performances', curated by Anuradha Kapur and Lillete Dubey and executed by HH Art Spaces Foundation, for Serendipity Arts Festival, Goa, INDIA
- Tu35, Guardare il mondo di oggi e immaginare quello di domani, a cura di G.Bazzani, L.Bruni, M.Innocenti, A. Poggianti, Centro Pecci, Prato, IT
- Teach back, curated by Crac and Novella Guerra, Careof, Milan, IT
- NO PLACE, Castello di Fombio, from an Umberto Cavenago's idea, Milan
- Tutto in uno , Smartup Optima, curated by Chiara Pirozzi, Optima, Napoli

2015

- GRAND HOTEL, curated by Magni and Fineschi, Riot, Palazzo Marigliano, Napoli
- Vitamine, Tavolette Energetiche, curated by Laura Monaldi, from Carlo Palli's archive, Museo del Novecento, Firenze IT
- Tempo Reale, Tu35, curated by Laura Capuozzo, Alessandro Gallicchio, Margherita Nuti e Stefania Rinaldi, super visor Matteo Innocenti, Centro per l'Arte Contemporanea Luigi Pecci ed Officina Giovani, Prato IT
- Kafir, with Sabine Delafon and Danilo Vuolo, Run, Lerici (SP) IT

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- As I am, Performance in The Love Life of the Octopus, Anna Brham Performance, curated by Florencia Chernajovsky, Noveau Festival, Centre Pompidou, Parigi, FR
- Distances, curated by Matteo Innocenti and Deriva, Cetraro Escognou Galerie, Paris FR
- Biennale di Monza (**Prize Winner**), invited by Fabio Cavallucci, curated by Daniele Astrologo, Monza (MB), IT
- The Wall, curated by Pietro Gaglianò, Assab One, Milano, IT
- Grand Hotel, curated by Elena El Asmar, Serena Fineschi, Marco Andrea Magni, Luca Pancrazzi, Complesso Museale SMS Santa Maria della Scala, Siena IT

## 2014

- The Wall (archives)#9 / home, Pietro Gaglianò project in collaboration with Sponge ArteContemporanea, Palazzo Giannini, Pergola, IT
- Rebirth Day: Io vedo, io guardo, curated by Annalisa Cattani in collaboration with Raffaele Quattrone, Novella Guerra, Imola IT
- Apulia Land Art Festival, curated by Francesca Guerisoli, Specchia, Lecce, IT
- Art invasion, Prato Sarajevo Incursione al Museo Pecci Milano, curated by Centre of Contemporary Art Museo Pecci – Dryphoto Gallery – Kinkaleri, Museo Pecci, Milano, IT
- Walking on the Leonardo da Vinci trails, with Emma Grosbois and Remo Salvadori, coordinated by Matteo Innocenti, curated by Dryphoto-Kinkaleri-Pecchi, Spaio SAAM Carmignano (PO) and Montalbano (FI)
- Abbandonare quel corso artificiale di pensieri, Casabianca, Zola Predosa (BO), IT
- Ciò che l'apparire lascia trasparire, **Museum Collection Acquisitions**, curated by Alberto Zanchetta, Mac Lissone, IT
- L'Economia del dono, a cura di Vittoria Ciolini, Dryphoto, Prato, IT
- Alternative Nomadi, curated by Alessandro Castiglioni, Museo Maga, Gallarate-Fabbrica del Vapore, Milano, IT

## 2013

- Dialogos, curated by Alessandro Castiglioni and Ermanno Cristini, CACT, Centre of Contemporary Art Ticino, Bellinzona, CH
- Fuori! Artisti, 33 artisti celebrano la rivista Sodoma, curated by Maurizio Bongiovanni, Sandro Penna Foundation, Torino, IT
- Altari Profani, curated by Claudio Cosma, Sensus, Firenze, IT
- MadeinFilanda 2013, Pieve a Presciano, (AR) IT
- FREE.Q\_ la dimensione dell'ascolto, curated by FREE.Q, Villa Croce Contemporary Art Museum, Genova, IT
- Sostare, curated by Remo Salvadori and Alberto Zanchetta, Mac, Lissone

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Contemporary Art Museum (MB), IT

- Errors are allowed, Mediterranea 16, Biennale del Mediterraneo, curated by Bank, Castiglioni, Laggoune, Leccas, Bodrozic, Mestrov, Trulli, Zecchi, Mole Vanvitelliana, Ancona, IT
- The Wall (archives) #8 – beyond the railway, a project by Pietro Gaglianò, CRAC, Cremona, IT
- Lovin' it Symbol and Contradiction, curated by Christian Herren, BAC Bromer Art Collection, Museum, Zurich, Switzerland, CH
- A first step towards coincidences and meetings – Part II, Something LikeThis, Bad Contemporary, Pietrasanta, (LU), IT

2012

- Vis a Vis Artists Residence Project, Limiti Inchiusi, Campobasso, IT
- QUASI UNA LOTTERIA, curated by a certain number of books + riss(e) fund project, VIR Viafarini-in-residence , Milano , IT
- Saremo come dei principi sotto terra, Ars Polis 2, Lugano, curated by Ermanno Cristini and Jean-Marie Reynier, Lugano, CH
- C'est la nuit qu'il est beau de croire à la lumière, curated by Ermanno Cristini and Jean-Marie Reynier, Clement Project, Chillon, Montreaux, Vaud, CH
- The wall, curated by Pietro Gaglianò, Expressive Activity Centre Villa Pacchiani, S.Croce sull'Arno, Pisa, IT
- Cultus, Coltiviamo cultura, public Happening, curated by artway of thinking, Montevarchi, Firenze, IT

2011

- Souk, curated by Pier Luigi Tazzi, Ex 3, Centre for Contemporary art, Firenze, IT
- Scopri l'Ombelico, MAN, Museo d'Arte, Nuoro, IT

2010

- Camera di decompressione per spettatori, curated by Bianco-Valente and Lelio Aiello, Palazzo Re Enzo, Bologna, IT

2009

- Manuale per autostoppisti dell'arte, curated by di Lorenzo Bruni, Monash University, Palazzo Vai, Prato, IT
- Mostra Premio Tito Conti, Sala espositiva Accademia delle Arti e del Disegno, Firenze, IT

2003

- Kairos, La virtualità dell'arte e la realtà dell' immagine, curated by T.Bazzichelli, Contemporary
- Art Centre Palazzo Piacentini, S.Benedetto del Tronto, Ascoli Piceno, IT

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## Press Release Links About Virginia Zanetti Arte Fiera 2019 for Traffic Gallery :

10 Migliori Opere secondo Artribune : <https://www.artribune.com/arte-visive/arte-contemporanea/2019/02/le-10-migliori-opere-di-arte-fiera-bologna-2019-secondo-noi/>

I Premi ad Arte Fiera 2019 su ESPOARTE : <https://www.espoarte.net/arte/i-premi-ad-artefiera-2019-il-riepilogo/>

Su Exibart : <http://www.exibart.com/notizia.asp?IDNotizia=61031>

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